

IMC – Independent Media Center Artist Collective Forming

The IMC has bought the downtown Urbana Post Office. The Post Office will rent the front window space back from the IMC for at least the next 10 years – but the rest of the building is now under the new progressive management of this all-volunteer organization! One of the dreams is to house an artist's collective there... and we are moving ahead with that vision. If you are an artist, a wanna-be, an art student, a Sunday painter or an art teacher, or would just like to share space with other artist please consider joining our (yet to be named) artist collective. This is perfect for someone who needs to get their paints off of their kitchen table... but doesn't need a big private studio yet; for someone looking for inspiration; for mentoring; or just for a cool place to hang out and make art.

Primarily the collective will share a Studio / Classroom and a workshop room. I've outline the details below. There are only 10 A/B level studio spaces available total.

Level A: \$120 / month plus (estimated) \$20 for liability insurance – or provide your own through your homeowners / renters policy. First and last month payment required. Two months notice prior to ending agreement required.

Level B: \$100 / month plus (estimated) \$20 for liability insurance – or provide your own through your homeowners / renters policy. First and last month payment required.
Difference from Level A: Annual agreement required.

Level C: \$45 / month

All levels require membership in IMC (\$45 annual) and \$20 key deposit.

Collective will share: Studio / Classroom. (50 x 50 room in SE corner of lower level) and an Artist Utility room. (entry to the 50 x 50 room).

(A, B, C) 24 hour access to these room

(A, B) individual workstation where artists can locate their projects and materials (in Studio / Classroom)

(A, B, C) A common center space in Studio / Classroom with tables where artists can spread out to work. (To be cleared after use.)

(A, B, C) Use of a lockable locker.

(A, B, C)

Use of woodshop with: table saw, electric miter saw, hand miter saw, sanders, drills, and other electric and non electric tools. Professional mat cutter. Training in use of these tools.

(A, B)

Use of teaching space for classes and workshops. (Collective members can teach classes themselves – or arrange to host a workshop, class, or event.) These will be scheduled in

advance with collective. Classes will not limit Level A& B from working in their workstations, but may limit level C from coming in to work in common area (depending on size of class).

(A, B, C) Use of Art library.

(A, B, C) Shelves of “Use And Replace” items. (UAR) Example: An artist may want to try her hand at watercolor. She can use the watercolors from UAR items instead of investing in the \$100s needed to buy a full spectrum of paints and brushes and instead use the watercolors and replace or donate something of equal value to what she used. Items on the UAR shelves will include – acrylic paints; watercolor paints, printing ink, and printing supplies, pallets, brushes, glues and tapes, acrylic mediums, stamping supplies, book altering and collage supplies, etc.

(A, B) GALLERY SPACE

Any unrented space in the building (including hallway space)... can be used by the collective for showing their work or curating shows.

POSSIBILITIES

Organize critiques; share a model for life drawing.

COORDINATOR

Sandra Ahten is acting a coordinator / treasure for the group for one year. She is also providing all woodshop tools, UAR materials and many desks, tables, shelves and chairs. She is renting a private studio for painting elsewhere in the building, but is a collective member for teaching purposes in the common space.

NEEDED

Please donate any carpeting / rugs, shop lights, tables, easels or any other art supplies.

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